

nach Motiven der Oper: MONTECHI und CAPULETTI, von V. Bellini.

## FLAUTO.

Allegro deciso.

*p* *ff* *p* *cresc.* *poco* *a* *poco* *ff* *f* *ff* *f*

Un poco più moderato.

Allegro.

## 3

**D. et C. N° 4528 .**

Allegro .

Allegro .

*p* *p*

*cresc. poco a poco* *f*

The first system of the Allegro section consists of three staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with triplets. The second staff continues the melody and includes a crescendo marking (*cresc. poco a poco*) leading to a forte (*f*) dynamic. The third staff provides a harmonic accompaniment with chords and moving lines.

Tempo di Marcia .

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*p* *mf* *f* *fz* *mf* *p* *f* *f* *f*

The Tempo di Marcia section spans seven staves. It begins with a piano (*p*) dynamic and features a steady, rhythmic march pattern. The dynamics vary throughout, including mezzo-forte (*mf*), forte (*f*), fortissimo (*fz*), and returning to piano (*p*) and forte (*f*). The music is characterized by repeated eighth-note figures and occasional melodic variations.

Più All<sup>o</sup>

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*p* *cresc. poco a poco* *f*

The Più All<sup>o</sup> section consists of three staves. It starts with a piano (*p*) dynamic and features a slower, more melodic line. A crescendo marking (*cresc. poco a poco*) leads to a forte (*f*) dynamic. The first staff has some rests, while the second and third staves contain more active musical notation, including triplets and sustained notes.